

SATURDAY APRIL 14

DRUM & PERCUSSION WORKSHOPS				DANCE WORKSHOPS		WORKSHOPS & PERFORMANCES		
Center House 3rd Floor, Room A	Center House 3rd Floor, Room H	Center House 4th Floor, Room C	Center House 4th Floor, Room E	Center House 4th Floor, Room H	Seattle Center Pavilion, Room A	Seattle Center Pavilion, Room B	Center House Main Floor Stage	
<b>Tor Dietrichson</b> Afro-Cuban Conga Drum Explorations	<b>Jim Greiner</b> Hand Percussion Instruments					<b>Etienne</b> Traditional Dance from Benin	<b>Jim Santi Owen</b> Anatomy of Rhythm: Deconstructing Drumming	<b>Sahlee Mbira</b>
<b>Paoli Mejias</b> Essential Rudiments for Improvisation on the Conga	<b>Kim Atkinson</b> Clave Consciousness	<b>Cameron Tummel</b> Easy Intro to Playing in 6/8	<b>Daveed Korup</b> TAO TE DRUM: Eastern Drumming for Western Drummers	<b>Kimberlee Stedl</b> Shake Rattle & Pose	<b>Sarah Lee Parker</b> One World Dance	<b>Arturo Rodriguez</b> Rhythm 101: The Fundamentals of Time Keeping and Beyond	<b>Hejira</b> A World Music Experience	
<b>Geoff Johns</b> Ketjak—Balinese Monkey Chant	<b>Arthur Hull</b> Rhythm Alchemy Playshop	<b>Simone LaDrumma</b> Rhythm-In-You: Find It, Feel It, Keep It	<b>Lara Triback</b> Foundations in Middle Eastern Drumming	<b>Zanbaka</b> Intro to Bellydance	<b>Soleil</b> Dancing Planet Live World Music by Sahlee	<b>Lagni Sussu</b> West African Performance	<b>Alessandra Belloni</b>	
<b>Pepe Danza</b> Brazilian Rhythms for Djembe	<b>Raqy Danziger</b> Middle-Eastern Drumming	<b>Bill Matthews</b> Important Rhythmic Concepts in African Music	<b>Erik Brown</b> Advanced Arabic Percussion	<b>Eric Wilson</b> Interpretive African/Funk Dance	<b>Awal Alhassan</b> Sohoyini Dance Workshop	<b>Naby Camara</b> Rhythms of the West African Griot World	<b>Ilu Ire Ensemble</b> The Drum of Goodness (Yoruba)	
<b>Gordy Ryan</b> Olatunji Funk in Rhythm and Songs	<b>Allesandra Belloni</b> Rhythm is the Cure	<b>Modibo Traore</b> Rhythms of Casamance	<b>Hari Pal</b> Pulse Modulation & Improvisation for Drummers	<b>Ginny Watts</b> Zils (finger cymbals) Basics	<b>Carol Lutra-Johns</b> Afro-Brazilian Dance	<b>Karim Koumbassa</b> Dundun Drum Workshop	<b>Jose Carrion &amp; Todo Folklore</b>	
<b>Carolyn Brandy</b> Bembe	<b>Kalani</b> The Amazing Jamnasium	<b>Etienne Capko</b> Benin Drum workshop	<b>Tor Dietrichson</b> East Indian Tabla Drum	<b>Makeda Ebube</b> Congolese Dance	<b>Zoe Ryan</b> Fanga	<b>Saeed Abbas</b> West African Rhythms from Ghana	<b>Sohoyini (One Heart)</b> West African Dance	
							<b>Hari Pal</b> Melodic Tabla Rhythms	

6-7:30 pm: The Great Northwest Drum Circle with Arthur Hull, Seattle Center Pavilion

8-10:30 pm: SATURDAY EVENING DANCE, CENTER HOUSE: Saeed Abbas & Nye Gyame Ensemble; Pepe Danza & the Wave Collective

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SUNDAY APRIL 15

DRUM & PERCUSSION WORKSHOPS				DANCE WORKSHOPS		WORKSHOPS & PERFORMANCES		
Center House 3rd Floor, Room A	Center House 3rd Floor, Room H	Center House 4th Floor, Room C	Center House 4th Floor, Room E	Center House 4th Floor, Room G	Center House 4th Floor, Room H	Seattle Center Pavilion, Room A	Seattle Center Pavilion, Room B	Center House Main Floor Stage
<b>Simone LaDrumma</b> Principles of Improvisation for Hand Drummers	<b>Arthur Hull</b> Drum Circle Facilitation	<b>Jordan Hanson</b> Krin Rhythms from Guinea	<b>CJ Bastron</b> Beginning Didgeridoo	<b>Ed Hartman</b> Adding Percussion to Anything	<b>Kimberlee Stedl</b> Shake Rattle & Pose	<b>Maiensy Sanchez</b> Movement for Popular Cuban Dance	<b>Bakongo</b> Rhythmic Music and Dance	<b>Daveed Korup</b> Flying Finger Dances
<b>Carolyn Brandy</b> Orisha Song Class	<b>Arthur Hull</b> (continued)	<b>Shakerman</b> Hand Drumming Dialogues and Melodies	<b>Lara Triback</b> Turkish Delight: 9/8 Karsilama and Romany Rhythms	<b>Navarro Franco</b> Dancing Shekere	<b>Karim Koumbassa</b> Dance from Guinea	<b>Mark Lilly</b> Afro-Cuban Folkloric Dance	<b>Geoff Johns</b> Rhythms and Songs of Vodou	<b>Seattle Bellydance Arts Collective</b>
<b>Bill Matthews</b> Important Rhythmic Concepts in African Music, Intermediate	<b>Kim Atkinson</b> Speaking of Rhythm	<b>Allesandra Belloni</b> Rhythm is the Cure	<b>Daveed Korup</b> TAO TE DRUM: Drumming by the Numbers	<b>Saeed Abbas</b> West African Rhythms from Ghana	<b>Awal Alhassan</b> Sohoyini Dance Workshop	<b>Jose Carrion</b> Rumba Dance Workshop	<b>Jordan Hanson</b> Burundi Beat	<b>Rhythm Cabaret</b>
<b>Pepe Danza &amp; Navarro Franco</b> Sacred Chant & Drumming	<b>Jim Greiner</b> Congas In Contemporary Musical Styles	<b>Matt Dressler</b> Lead Drum Phrasing in Afro-Cuban Rhythms	<b>Raqy Danziger</b> Middle-Eastern Drumming	<b>Cameron Tummel</b> Fundamental Djembe	<b>Ginny Watts</b> Intermediate Zils	<b>Dora de Oliveira</b> Afro-Brazilian Dance	<b>Thione Diop &amp; Yeke Yeke</b>	<b>Raqy &amp; the Caveman</b>
<b>Jim Santi Owen</b> Cross-Cultural Applications of Indian Rhythmic Concepts	<b>Kalani</b> Mastering the Congas	<b>Lance Lu</b> Essential Rhythms for the Shekere	<b>George Sadak</b> Egyptian Tabla (Doubek)	<b>Arturo Rodriguez</b> Bembe	<b>Suzanna</b> Walk Like an Egyptian	<b>Afua</b> West African Dance	<b>Thione Diop</b> Djembe workshop	<b>Ed Hartman</b> Solo Marimba
								<b>Nyamuziwa Marimba Ensemble</b>
								<b>VamoLá!</b> Brazilian Drum & Dance

5:30-7 pm: The Great Northwest Drum Circle with Arthur Hull, Seattle Center Pavilion

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