

FRIDAY
EVENING
APRIL 13

OPENING CEREMONY
7-10 PM, Center House

Featuring: Paul Wagner, Alessandra Belloni, Paoli Mejias, Raquy & the Cavemen, Pepe Danza, Awal Alhassan, Saeed Abbas, Hari Pal, Thione Diop, Carolyn Brandy, Jose Carrion, Simone LaDrumma

SATURDAY APRIL 14	DRUM & PERCUSSION WORKSHOPS				DANCE WORKSHOPS		WORKSHOPS & PERFORMANCES		MARKETPLACE
	Center House 3rd Floor, Room A	Center House 3rd Floor, Room H	Center House 4th Floor, Room C	Center House 4th Floor, Room E	Center House 4th Floor, Room H	Seattle Center Pavilion, Room A	Seattle Center Pavilion, Room B	Center House Main Floor Stage	
10:00	Tor Dietrichson Afro-Cuban Conga Drum Explorations	Jim Greiner Hand Percussion Instruments	Christine Stevens The Beat of Life		Pamela Lynn FitRhythms™	Etienne Traditional Dance from Benin	Jim Santi Owen Anatomy of Rhythm: Deconstructing Drumming		10:00
11:15	Paoli Mejias Essential Rudiments for Improvisation on the Conga	Kim Atkinson Clave Consciousness	Cameron Tummel Easy Intro to Playing in 6/8	Daveed Korup TAO TE DRUM: Eastern Drumming for Western Drummers	Kimberlee Stedl Shake Rattle & Pose	Sarah Lee Parker-Koubassa One World Dance	Arturo Rodriguez Rhythm 101: The Fundamentals of Time Keeping and Beyond	Hejira A World Music Experience	11:15
12:30	Geoff Johns Ketjak—Balinese Monkey Chant	Arthur Hull Rhythm Alchemy Playshop	Simone LaDrumma Rhythm-In-You: Find It, Feel It, Keep It	Lara Triback Foundations in Middle Eastern Drumming	Zanbaka Intro to Bellydance	Soleil Dancing Planet Live World Music by Sahlee	Lagni Sussu West African Performance	Alessandra Belloni	12:30
1:45	Pepe Danza & Navarro Franco Sacred Chant & Drumming	Raquy Danziger Middle-Eastern Drumming	Bill Matthews Important Rhythmic Concepts in African Music	Erik Brown Advanced Arabic Percussion	Eric Wilson Interpretive African/Funk Dance	Awal Alhassan Sohoyini Dance Workshop	Naby Camara Rhythms of the West African Griot World	Ilu Ire Ensemble The Drum of Goodness (Yoruba)	1:45
3:00	Gordy Ryan Olatunji Funk in Rhythm and Songs	Alessandra Belloni Rhythm is the Cure	Modibo Traore Rhythms of Casamance	Hari Pal Pulse Modulation & Improvisation for Drummers	Ginny Watts Zils (finger cymbals) Basics	Carol Lutra-Johns Afro-Brazilian Dance	Karim Koumbassa Dundun Drum Workshop	Jose Carrion & Todo Folklore	3:00
4:15	Carolyn Brandy Bembe	Kalani The Amazing Jamnasium	Etienne Capko Benin Drum workshop	Tor Dietrichson East Indian Tabla Drum	Makeda Ebube Congolese Dance	Zoe Ryan Fanga	Saeed Abbas West African Rhythms from Ghana	Sahlee Mbira Hari Pal & Guests Melodic Tabla Rhythms + Rhythmic Rainbow	4:15 5:00
6:00	THE GREAT NORTHWEST DRUM CIRCLE with Arthur Hull, Seattle Center Pavilion								
7:30	SATURDAY EVENING DANCE, CENTER HOUSE: Saeed Abbas & Nye Gyame Ensemble; Pepe Danza & the Wave Collective								

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SUNDAY APRIL 15	DRUM & PERCUSSION WORKSHOPS				DANCE WORKSHOPS		WORKSHOPS & PERFORMANCES		MARKETPLACE
	Center House 3rd Floor, Room A	Center House 3rd Floor, Room H	Center House 4th Floor, Room C	Center House 4th Floor, Room E	Center House 4th Floor, Room G	Seattle Center Pavilion, Room A	Seattle Center Pavilion, Room B	Center House Main Floor Stage	
11:00	Simone LaDrumma Principles of Improvisation for Hand Drummers	Arthur Hull Drum Circle Facilitation	Robert Wallace Caxixi: Shake Your Seeds	CJ Bastron Beginning Didgeridoo	Ed Hartman Adding Percussion to Anything	Kimberlee Stedl Shake Rattle & Pose	Maiensy Sanchez Movement for Popular Cuban Dance	Bakongo Rhythmic Music and Dance	11:00
12:15	Carolyn Brandy Orisha Song Class	Arthur Hull (continued)	Shakerman Hand Drumming Dialogues and Melodies	Lara Triback Turkish Delight: 9/8 Karsilama and Romany Rhythms	Navarro Franco Dancing Shekere	Karim Koumbassa Dance from Guinea	Mark Lilly Afro-Cuban Folkloric Dance	Geoff Johns Rhythms and Songs of Vodou	11:50
1:30	Bill Matthews Important Rhythmic Concepts in African Music, Intermediate	Kim Atkinson Speaking of Rhythm	Alessandra Belloni Rhythm Is the Cure	Daveed Korup TAO TE DRUM: Drumming by the Numbers	David Casteal Rhythms of Mali and Ghana	Awal Alhassan Sohoyini Dance Workshop	Jose Carrion Rumba Dance Workshop	Saeed Abbas West African Rhythms from Ghana	12:40
2:45	Pepe Danza Brazilian Rhythms for Djembe	Jim Greiner Congas In Contemporary Musical Styles	Matt Dressler Lead Drum Phrasing in Afro-Cuban Rhythms	Raquy Danziger Middle-Eastern Drumming	Cameron Tummel Fundamental Djembe	Ginny Watts Intermediate Zils	Dora de Oliveira Afro-Brazilian Dance	Thione Diop & Yeke Yeke	1:45
4:00	Jim Santi Owen Cross-Cultural Applications of Indian Rhythmic Concepts	Kalani Mastering the Congas	Lance Lu Essential Rhythms for the Shekere	George Sadak Egyptian Tabla (Doubbek)	Arturo Rodriguez Bembe	Suzanna Walk Like an Egyptian	Afuá West African Dance	Thione Diop Djembe workshop	2:45
5:30	THE GREAT NORTHWEST DRUM CIRCLE with Arthur Hull, Seattle Center Pavilion								3:45

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